



Faith & Art

Greenbank and Morningside Parish Churches Joint Lecture Series 2019

22 September, 6 for 6.30pm at Greenbank Parish Church
Alexander Strachan: collaboration and revelation

Dr Juliette MacDonald, FRSA, FRSA (Scot), Senior Lecturer, Edinburgh College of Art.

Alexander Strachan (1878-1954) was born in Aberdeen where he trained and worked as a stained glass artist. In 1909 he was engaged as an instructor of stained glass at Edinburgh College of Art, and he set up a studio at Balcarres Street in Morningside. Alexander's life and work is often overshadowed by his older brother Douglas Strachan's considerable success as a stained-glass designer, but in this illustrated talk we will consider the collaborative partnership between the brothers and the work they produced. The Revelation window at Greenbank Parish Church by Alexander Strachan will be of particular interest as it is a wonderful example of his work and reflects the close working relationship between the two designers. Bring your binoculars to enjoy close-up views of the details of the window during the lecture!

29 September, 7 for 7.30pm at Greenbank Parish Church
Painting Luke's Gospel

I.D. Campbell, Artist in Residence, St George's Tron Church, Glasgow

Over the past three years, as artist-in-residence at St. George's Tron Church of Scotland in Glasgow, I.D. Campbell has been working on a series of 24 paintings, one for each chapter of the Gospel of Luke. The paintings feature folk from the local community as models, and wrestle with the issues that Luke's Gospel presents us with today. The paintings were all created in the church's café space, inviting conversation about the Gospel in the heart of the city.

6 October, 7 for 7.30pm at Morningside Parish Church
The Sound of Freedom: Re-hearing Trinitarian Faith through Music
Professor Jeremy Begbie, Duke University and University of Cambridge

Jeremy Begbie will show that our sense of hearing can radically change the way we think about what it means for a human being to be free. He will argue that music can do this in a way denied to other art-forms. What is more, a distinctively Christian way of thinking about freedom opens up, and in the process, we discover an entirely fresh way of imagining the Trinity. Using recorded and performed music, he will go on to spell out some of the implications for music in worship. Prof. Begbie was raised in the Morningside-Greenbank area, and initially studied music and philosophy at the University of Edinburgh. He is an outstanding musician and thinker, and we look forward to welcoming him home for this special event.

13 October, 7 for 7.30pm at Morningside Parish Church
Man, Lion, Ox, Eagle: Windows on the Four Evangelists
Dr Deborah Lewer, Senior Lecturer in History of Art, The University of Glasgow.

This talk explores representations in visual art of the four evangelists. Taking as our starting point the striking windows by Edward Burne-Jones in Morningside Parish Church, we will see how artists past and present have visualized and adapted the symbolism of Matthew, Mark, Luke and John, conforming or breaking with tradition.